

**Educating for Peace through Countering Violence:
Strategies in Curriculum and Instruction**

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Chapter 2

Imagining Relational Ontologies for Education Amidst Ricocheting (non) Violence:

Notes from Vancouver, Canada

Silas Krabbe

Appendix

Relational Ontological Imagination

While many theoretical resources for developing a relational ontological imagination have been mentioned in the chapter, and their citation can be found in the bibliography, academic sources are by no means the only resources for this practice. For example, there are visual cinematographic resources such as Terrance Mallick's 2011 film *The Tree of Life*, which visually weaves a relational ontology between the characters and the rest of their lived world. Alternatively, many religious traditions have contemplative or meditative practices that encourage the observer to perceive their connections with the entire cosmos through a spatial imagination. A different practice can be a reflective practice that examines the relations through time. One mode of this can be an intentional practice of reflection at the end of the day upon the events from the day and imaging the connections that flow through the day, so as to identify where the vibrations/violences/ruptures were, and where the knitting, entangling, and settling took place, and what generative imagination and possibility were opened or disrupted at those moments throughout the day. Such practices when repeated construct ease of entering oneself

into a relation ontological perception of existence, such that one can learn to perceive the relations and disturbances in one's present moment more easily.