Educating for Peace through Countering Violence:

Strategies in Curriculum and Instruction

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Chapter 5

Utilizing Multicultural Read-Alouds in the USA to Support Empathy Development ${\it Linda~Gordon}$

Appendix A

Annotated Multicultural Book List

(Gordon, 2019, p. 235-241)

Lee-Tai, A. (2010). Mora, P. (1999). Polacco, P. (2009). Williams, K. L., & Yoo, P. (2014). Twenty-two cents: Muhammad Yunus and the village bank. Told from the view of a child in a
Stella loves her Mexican heritage but
Based on a true story of the
When Lina and Feroza both end up
In Bangladesh, young Muhammad
Yunus saw plenty of poverty and
grew to want to make a difference.
As an adult, he tries to help a
craftswoman and discovers the
struggle of getting a small loan. He
founds Grameen Bank to offer
micro-loans which change the lives
of many. True story.

founds Grameen Bank to offer micro-loans which change the lives of many. True story. mispronounces his name and considers taking on an American name but is reminded that this is the name of his father and grandfather. He solves his problem in a creative

Mexican and Mexican-African American history, Middle Eastern characters, Poverty, economics, charity, kindness, respect (outsider, true story)

Bilingual story, also written in

importance of names. (outsider)

Williams, L. E. (2010). *The can man*.

way.

Tim wishes he had a skateboard but that is not in his family's budget. He gets an idea when he sees The Can Man collecting empty cans and starts to collect cans himself to earn money for his skateboard. A chance meeting with The Can Man changes his plans.

Homelessness, wants vs. needs, kindness, respect (outsider)

Winter, J. (2005). The librarian of Basra: A true story from Iraq.

A true story from Iraq. When war comes, the librarian of Basra fears the library and books will be destroyed and works to protect the thirty thousand books in her care.

Strong female Iraqi character. Perseverance and courage (outsider, true story)

Winter, J. (2009). Nasreen's secret school: A true story from Afghanistan. A true story from Afghanistan. Nasreen's parents disappear and Nasreen stops speaking, even to her grandmother. Her grandmother enrolls her in a secret school for girls to provide her with hope.

Strong female Afghan characters. Women's/girl's rights. Perseverance, courage (outsider, true story)

Woodson, J. (2012). *Each kindness*.

The new student is rejected and isolated in this anti-bullying story that holds a very direct message to readers about the importance of each kindness.

Bullying, economic differences, kindness (outsider)

Appendix B
Sources for Multicultural Book Lists

Website	Web address
The Anti-Defamation League: Books Matter	https://www.adl.org/education-and- resources/resources-for-educators-parents- families/childrens-literature
Center for the Study of Multicultural Children's Literature	https://www.csmcl.org/
We Are Kid Lit Collective	https://wtpsite.com/
Outstanding International Books List	https://www.usbby.org/outstanding-international-books-list.html
Jane Addams Peace Association Children's Book Awards	https://www.janeaddamschildrensbookaward

Appendix C

Sample Read-Aloud Questions for Engaging in Empathy Development (Gordon, 2019, p. 111)

What is the narrator thinking and feeling? Try to take her perspective, looking at the food on the table. What does she mean "I can't imagine going hungry"? (*One Candle*)

What does she mean, "I am tight inside myself"? (One Green Apple)

What feelings (emotions) do you see in the illustration where he just met Nancy? (*Henry's Freedom Box*)

How is Jeremy feeling with the shoes he was given by the counselor? (Those Shoes)

What is the narrator thinking and feeling? Try to take her perspective, looking at the food on the table. What does she mean "I can't imagine going hungry"? (*One Candle*)